

PUBLICATIONS

2015 – March 2019

Centre for Urban Network Evolutions (UrbNet)



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Numerous publications that feature in this catalogue are the outcome of projects affiliated with UrbNet.



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The Indian Ocean World

Books and edited volumes

Water and Society from Ancient Times to the Present: Resilience, Decline and Revival (2018, Abingdon-New York).
Sulas, F. & Pikirayi, I. (eds.)

The Swahili World (2017, London).
Wynne-Jones, S. & LaViolette, A. (eds.)

A Material Culture: Consumption and Materiality on the Coast of Precolonial East Africa (2016, Oxford).
Wynne-Jones, S.

Theory in Africa, Africa in Theory: Locating Meaning in Archaeology (2015, London).
Wynne-Jones, S. & Fleisher, J. (eds.)



Articles

Archaeological investigations and fieldschool at Chenga and surroundings, Great Zimbabwe, July 2018: Interim report

(2019, Aarhus).
Sulas, F. & Pikirayi, I.

Settlement, landscape and narrative: What really happened in history
In *The Global Middle Ages, Past and Present Supplement 13* (2018, Oxford), ed. by Holmes, C. & Standen, N., 232-260.
Leyser, C., Standen, N. & Wynne-Jones, S.

Drivers and trajectories of land cover change in East Africa: Human and environmental interactions from 6000 years ago to present

In *Earth Science Reviews* 178 (2018), 322-378.
Marchant, R., Richer, S., Boles, O., Capitani, C., Courtney-Mustaphi, C. J., Lane, P. J., Prendergast, M. E., Stump, D., De Cort, G., Kaplan, J. O., Phelps, L., Kay, A., Olago, D., Petek, N., Platts, P. J., Punwong, P., Widgren, M., Wynne-Jones, S. et al.

Aksum: Environmental archaeology

In *Encyclopaedia of Global Archaeology* (2018, New York), ed. by Smith, C. Sulas, F.

Traditions of water in the northern Horn of Africa

In *Water and Society from Ancient Times to the Present: Resilience, Decline and Revival* (2018, Abingdon-New York), ed. by Sulas, F. & Pikirayi, I., 155-175.
Sulas, F.

Water and society: Introduction

In *Water and Society from Ancient Times to the Present: Resilience, Decline and Revival* (2018, Abingdon-New York), ed. by Sulas, F. & Pikirayi, I., 1-14.
Sulas, F. & Pikirayi, I.

Archaeological fieldwork at Unguja Ukuu, Zanzibar, July 2017: Interim report

(2018, Aarhus).
Wynne-Jones, S. & Sulas, F.



Understanding the layout of early coastal settlement at Unguja Ukuu, Zanzibar

In *Antiquity* 91:359 (2017), 1268-1284.

Fitton, T. &

Wynne-Jones, S.

Expanding the research parameters of geoarchaeology: case studies from Aksum in Ethiopia and Haryana in India

In *Archaeological and Anthropological Sciences* 9 (2017), 1613-1626.

French, C., Sulas, F. & Petrie, C.

The mosques of Son-go Mnara in their urban landscape

In *Journal of Islamic Archaeology* 4:2 (2017), 163-188.

Horton, M., Fleisher, J. & Wynne-Jones, S.

Swahili worlds

In *The Swahili World* (2017, London), ed.

by Wynne-Jones, S. & LaViolette, A., 1-14.

LaViolette, A. &

Wynne-Jones, S.

Soil geochemistry, phytoliths and artefacts from an early Swahili daub house, Unguja Ukuu, Zanzibar



Journal of Archaeological Science 103 (2019), 32-45.

Sulas, F.

Kristiansen, S. M. &

Wynne-Jones, S.

DOI: 10.1016/j.jas.2019.01.010

This paper presents the results of bulk soil and chemical analyses, artefact distribution and phytolith analysis from the excavation of a daub house at the early medieval site of Unguja Ukuu (c. 7th–14th century CE), Zanzibar. Applying the combined multi-scalar sampling strategy with a multi-proxy analytical approach it was possible to define the layout of the daub structure, indoor/outdoor spaces and activity hot spots. Although macroscopic traces of past activities were almost completely obliterated, archaeological remains of earthen architecture and the use of space can be detected even in such complex tropical settings.

The Indian Ocean World

Reconstructing Asian faunal introductions to eastern Africa from multi-proxy biomolecular and archaeological datasets

In *PLoS One* 12:8 (2017), e0182565. Prendergast, M. E., Buckley, M., Crowther, A., Frantz, L., Eager, H., Lebrasseur, O., Hutterer, R., Hulme-Beaman, A., Neer, W. V., Douka, K., Veall, M., Morales, E. M. Q., Schuenemann, V. J., Reiter, E., Allen, R., Dimopoulos, E. A., Helm, R. M., Shipton, C., Mwebi, O., Denys, C., Horton, M., Wynne-Jones, S. et al.

Geoarchaeology of urban space in tropical island environments: Songo Mnara, Tanzania

In *Journal of Archaeological Science* 77 (2017), 52-63. Sulas, F., Fleisher, J. & Wynne-Jones, S.

Kilwa Kisiwani and Songo Mnara

In *The Swahili World* (2017, London), ed. by Wynne-Jones, S. & LaViolette, A., 253-259. Wynne-Jones, S.

The social composition of Swahili towns

In *The Swahili World* (2017, London), ed. by Wynne-Jones, S. & LaViolette, A., 293-305. Wynne-Jones, S.

Coins and other currencies on the Swahili coast

In *The Archaeology of Money* (2016, Leicester), ed. by Haselgrave, C. & Krmenicek, S., 115-136. Wynne-Jones, S. & Fleisher, J.

The multiple territories of Swahili urban landscapes

In *World Archaeology* 48:3 (2016), 349-362. Wynne-Jones, S. & Fleisher, J.

When did the Swahili become maritime?

In *American Anthropologist* 117:1 (2015), 100-115. Fleisher, J., Lane, P., LaViolette, A., Horton, M., Pollard, E., Morales, E. Q., Vernet, T., Christie, A. & Wynne-Jones, S.



**India in Africa:
Trade goods and
connections of the
late first millennium**

In Afriques: Débats,
méthodes et terrains
d'histoire 6 (2015).

Hawkes, J. D. &

Wynne-Jones, S.

**Biographies of prac-
tice and the negoti-
ation of Swahili at
nineteenth century
Vumba**

In *Materializing Colonial Encounters: Archaeologies of African Experience* (2015, New York), ed. by Richard, F. G., 155-176.

Wynne-Jones, S.

**Problems with prac-
tice: Dynamic inter-
pretation in African
archaeology**

In *Theory in Africa, Africa in Theory: Locating Meaning in Archaeology* (2015, London), ed. by Wynne-Jones, S. & Fleisher, J., 55-71.

Wynne-Jones, S.

**Conservation, com-
munity archaeology
and the archaeo-
logist as mediator
at Songo Mnara,
Tanzania**

In *Journal of Field Archaeology* 40:1 (2015), 110-119.

Wynne-Jones, S. &
Fleisher, J.

**Fifty years in the
archaeology of the
eastern African
coast: A methodolo-
gical history**

In *Archaeological Re-
search in Africa* 50:4
(2015), 519-541.

Wynne-Jones, S. &
Fleisher, J.

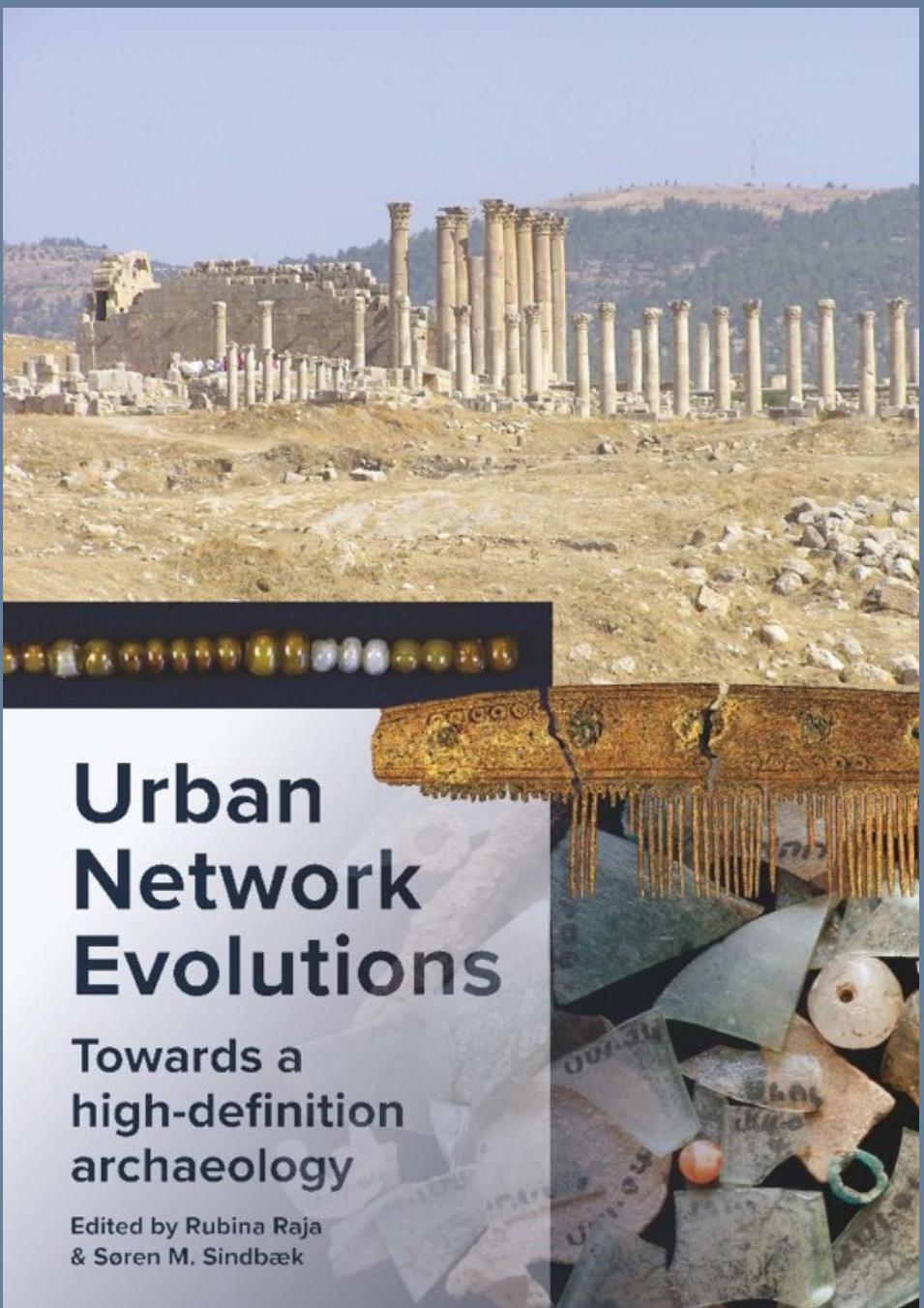
**Theory in Africa,
Africa in Theory**

In *Theory in Africa, Africa in Theory: Locating Meaning in Archaeology* (2015, London), ed. by Wynne-Jones, S. & Fleisher, J., 3-18.

Wynne-Jones, S. &
Fleisher, J.

See also page 9





Urban Network Evolutions: Towards a High-Definition Archaeology

For millenia, urban networks have shaped the development of human societies. Today, new archaeological approaches are unveiling the evolution of these networks in unprecedented detail.

Urban Network Evolutions reviews the new approaches to urban evolution as archaeology endeavours to characterise both the scale and pace of historical events and processes. Issuing from the work of the centre, the book compares the archaeology of urbanism from medieval northern Europe to the ancient Mediterranean and the Indian Ocean World.

The 40 contributors demonstrate how new techniques for refining archaeological dates, contexts and the provenance ascribed to material culture afford a new high-definition approach to the study of global and interregional dynamics. This opens up for far-reaching questions as to how and to what extent urban networks catalysed societal and environmental expansions and crises in the past.

2018

Aarhus, Aarhus University Press
Rubina Raja & Søren M. Sindbæk (eds.)

Contributions

INTRODUCTION

Urban network evolutions: Exploring dynamics and flows through evidence from urban contexts
Raja, R. & Sindbæk, S. M.

ROME AND ITS CITIES

A high-definition approach to the Forum of Caesar in Rome: Urban archaeology in a living city
Jacobsen, J. K. & Raja, R.

Burial and birds in pre-urban Rome

Petersen, N. M.

Caesar's Forum: Excavating Italian Iron Age

Saxkjær, S. G. &
Mittica, G. P.

The Archaic period on the Forum of Caesar: The urbanisation of early Rome

Petersen, N. S.

A space for Caesar: The heart of Rome and urban development

Egelund, L.

Caesars, shepherds and cities

Hass, T. A.

Doliche and the exploration of Graeco-Roman urbanism in ancient Greater Syria

Blömer, M.

Continues →

Urban Network Evolutions (contributions)

Public spaces and urban networks in the Roman Empire: Messene in the Peloponnese as an example of an approach

Dickenson, C.

PALMYRA: THE URBAN DESERT

Urbanizing the desert: Investigating the diversity of urban networks through the images of deceased Palmyrenes

Raja, R.

Behind the scenes: Cataloguing as a tool for exploring urban networks

Bobou, O. & Thomsen, R. R.

Producing funerary portraits: An urban tradition in the Syrian Desert

Steding, J.

The urbanization of Palmyra: The dynamics of the family cemeteries

Krag, S.

JERASH: FROM ROMAN TO ISLAMIC CITY

Urban networks and dynamics seen through urban peripheries: The case of Gerasa on the golden river

Lichtenberger, A. & Raja, R.

Mortar and plaster production in Jerash: Changing perspective from macro to micro

Thomsen, K. D.

Small change in big cities: Characterising the development of everyday coinage in Jerash

Birch, T. & Orfanou, V.

River archaeology and urban resilience in Jerash

Lichtenberger, A. & Raja, R.

Urban networks seen through ceramics: Formal modelling approaches to pottery distribution in Jerash

Romanowska, I., Brughmans, T., Lichtenberger, A. & Raja, R.

Medieval Jerash: Investigating the pottery of a Middle Islamic hamlet in the Northwest Quarter

Peterson, A.

Travellers and early urban archaeology in the Levant: The case of Jerash

Mortensen, E.

Archaeoseismology in Jerash: Understanding urban dynamics through catastrophic events

Jørgensen, C. S. L.

RIBE: GATEWAY TO THE VIKING AGE

Northern Emporium: The archaeology of urban networks in Viking-Age Ribe

Sindbæk, S. M.

3D scanning as documentation and analytical tool: First field experiences at the Northern Emporium excavation project, Ribe

Croix, S.

Geoarchaeology and micromorphology at Ribe: A northern Emporium in high definition

Wouters, B.

Geoarchaeology of the early northern cities: Microscopic and geochemical investigations of urban spaces in Denmark

Trant, P. L. K.

Viking-Age metals and urbanisation: The case of Ribe in Denmark

Orfanou, V. & Birch, T.

A new calibration curve for improved radiocarbon dating of urban contexts

Philippssen, B. & Schou, M. F.

Missing links: Viking-Age silver rings and urban networks

Hrnjic, M.

THE MAKING OF MEDIEVAL URBANITY

An urban way of life: How to approach the study of networks and practices in medieval Odense, Denmark

Haase, K.

Towards the making of a town: Urbanity as practice and way of life in medieval Copenhagen

Dahlström, H.

The chronology of two medieval cemeteries in central Copenhagen: Bayesian modelling and archaeological relative age information

Olsen, J., Poulsen, B. & Dahlström, H.

Trade, import and urban development: An archaeobotanical approach to economic change in medieval Denmark

Hammers, N. M.

Urbanisation and commercialisation on the periphery of medieval Europe

Gundersen, O. E.

High-definition urban fashion: Proteins reveal preferred resources for medieval leather shoes

Brandt, L. Ø.

Interdisciplinary methods in town archaeology

Larsen, J. S.

Gardening and food security in early southern-Scandinavian urbanism: Existing evidence and the need for a high-definition approach

Kristiansen, S. M.

SWAHILI EMPIORIA: AFRICAN NETWORK CITIES

Defining space in house contexts: Chemical mapping at Unguja Ukuu, Zanzibar

Sulas, F. & Wynne-Jones, S.

Iron production technologies and trade networks in Swahili East Africa

Bauzyté, E.

Dating Kilwa Kisiwani: A thousand years of East African history in an urban stratigraphy

Wynne-Jones, S., Horton, M., Fleisher, J. & Olsen, J.

BETWEEN URBAN WORLDS

Through the looking glass: Glass, high-definition archaeology and urban networks in the 8th century CE from north to south

Raja, R. & Sindbæk, S. M.

The Mediterranean JERASH

Books and edited volumes

Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement, *Jerash Papers 3* (2018, Turnhout). Lichtenberger, A. & Raja, R. (eds.)

The Archaeology and History of Jerash: 110 Years of Excavations, *Jerash Papers 1* (2018, Turnhout). Lichtenberger, A. & Raja, R. (eds.)

Gerasa/Jerash: From the Urban Periphery (2017, Aarhus; also available in Danish 2017, Aarhus). Lichtenberger, A. & Raja, R. (eds.) (see also p. 14)

Articles

18. Januar 749 n. Chr - Ein Erdbeben zerstört die Stadt Gerasa in Jordanien
In *Antike Welt* 1:9 (2019), 4. Lichtenberger, A. & Raja, R.

Mapping Gerasa: A new and open data map of the site

In *Antiquity* 93:367 e7 (2019), 1-7.
Lichtenberger, A., Raja, R. & Stott, D.

New evidence for pottery chronology and dietary habits from a Middle Islamic hamlet in the Northwest Quarter of Jerash

In *Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement*, *Jerash Papers 3* (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 159-190.
Lichtenberger, A., Peterson, A. & Raja, R.

A view of Gerasa/Jerash from its urban periphery: The Northwest Quarter and its significance for the understanding of the urban development of Gerasa from the Roman to the Early Islamic period

In *The Archaeology and History of Jerash: 110 Years of Excavations*, *Jerash Papers 1* (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 143-166.
Lichtenberger, A. & Raja, R.

Jerash Northwest Quarter Project

In Archaeology in Jordan Newsletter: 2016 and 2017 Seasons (2018, Amman), ed. by Green, J. D. M., Porter, B. A. & Shelton, C. P., 29-30.
Lichtenberger, A. & Raja, R.

Middle Islamic Jerash through the lens of the longue dureé

In *Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement*, *Jerash Papers 3* (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 5-36.
Lichtenberger, A. & Raja, R.

The archaeology and history of Jerash: 110 years of excavations: An introduction

In *The Archaeology and History of Jerash: 110 Years of Excavations*, *Jerash Papers 1* (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 1-6.
Lichtenberger, A. & Raja, R.

Mapping an ancient city with a century of remotely sensed data

The Middle Islamic period in northern Jordan and its pottery: Ceramics in context

In *Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement*, *Jerash Papers 3* (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 1-4.

Lichtenberger, A. & Raja, R.

The early research history of Jerash: A short outline

In *The Archaeology and History of Jerash: 110 Years of Excavation*, *Jerash Papers 1* (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 167-186.

Mortensen, E.

Interpreting Middle Islamic finds ‘out of context’: Evidence from the Jerash Northwest Quarter

In *Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement*, *Jerash Papers 3* (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 191-212.

Möller, H.



Proceedings of the National Academy of Sciences of the United States (PNAS) 115:24 (2018).

Stott, D.
Kristiansen, S. M.
Lichtenberger, A. &
Raja, R.

DOI: [10.1073/pnas.1721509115](https://doi.org/10.1073/pnas.1721509115)

The rapidly growing global population places cultural heritage at great risk, and the encroachment of modern settlement on archaeological sites means that valuable information about how past societies worked and interacted with the environment is lost. In this paper, the application of multitemporal, multisensor data to map features and chart the impacts of urban encroachment on the ancient city of Jerash (in modern Jordan) is explored. This is done through aerial photography dating back to 1917 in combination with state-of-the-art airborne laser scanning.

Geochemistry of Byzantine and Early Islamic glass from Jerash, Jordan: Typology, recycling, and provenance

Geoarchaeology 33:6 (2018), 623-640.

Barfod, G., Freestone, I., Lichtenberger, A., Raja, R. & Schwartzer, H.

DOI: [10.1002/gea.21684](https://doi.org/10.1002/gea.21684)

Glass objects from Jerash with characteristic vessel forms (2nd century BCE to 8th century CE) were analysed for major and trace elements, and 16 samples for strontium isotopes. The analysis points to an efficient system for the collection of glass for recycling in Jerash during the latter part of the 1st millennium CE.

A commentary and analysis of two Ottoman tax records: Settlement history of Late Islamic Jerash

In *Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement*, *Jerash Papers* 3 (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 37-44.

Peterson, A.

Middle Islamic ceramics in context from the Northwest Quarter of Jerash

In *Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement*, *Jerash Papers* 3 (2018, Turnhout), ed. by Lichtenberger, A. & Raja, R., 117-157.

Peterson, A.

A new inscribed amulet from Gerasa (Jerash)

In *Syria* 94 (2017), 297-306.

Gordon, R., Lichtenberger, A. & Raja, R.

Mosaicists at work: The organisation of mosaic production in Early Islamic Jerash

Antiquity 91:358 (2017), 998-1010.

Lichtenberger, A. & Raja, R.

DOI: [10.15184/aky.2017.66](https://doi.org/10.15184/aky.2017.66)

In the so-called ‘House of the Tesserae’, archaeologists discovered a trough for the storage of pieces to be used in the construction of mosaics. The find provides a unique insight into the practice of mosaic-laying during the Early Islamic Period.





City and wadi: Exploring the environs of Jerash

In *Antiquity* 91:358 (2017), 1-6.

Holdridge, G., Kristiansen, S. M., Lichtenberger A., Raja, R. & Simpson, I.

Ausgrabungen im Nordwestviertel von Gerasa (Jordanien)
In *Jahresbericht des Instituts für Archäologische Wissenschaften für das Akademische Jahr 2015-2016*, Bochum (2017), 85-90.

Kalaitzoglou, G., Lichtenberger, A. & Raja, R.

A newly excavated private house in Jerash: Reconsidering aspects of continuity and change in material culture from Late Antiquity to the Early Islamic period
In *Antiquité Tardive* 24 (2017), 317-359.
Lichtenberger, A., Raja, R., Eger, C., Kalaitzoglou, G. & Sørensen, A. H.

Zeus Olympios, Hadrian and the Jews of Antiochia-on-the-Chrysorhoas-formerly-called-Gerasa
In *Festschrift for Graeme Clarke, Studies in Mediterranean Archaeology* (2017, Uppsala), ed. by Minchin, E. & Wade, J., 171-185.
Raja, R.

Christen, Juden und Soldaten im Gerasa des 6. Jahrhunderts
In *Chiron* 46 (2016), 177-204.
Haensch, R., Lichtenberger, A. & Raja, R.

Ausgrabungen im Nordwestviertel von Gerasa (Jordanien)
In *Jahresbericht des Instituts für Archäologische Wissenschaften für das Akademische Jahr 2014-2015*, Bochum (2016), 89-94.
Kalaitzoglou, G., Lichtenberger, A. & Raja, R.

An Umayyad period magical amulet from a domestic context in Jerash, Jordan
In *Syria* 93 (2016), 369-386.
Larsen, J. M., Lichtenberger, A., Raja, R. & Gordon, R. L.

Jarash Northwest Quarter Project
In *Archaeology in Jordan*, 2014 and 2015 seasons, ed. by Corbett, G. J., Keller, D. R., Porter, B. A. & Shelton, C. P., *American Journal of Archaeology* 120:4 (2016), 643.
Lichtenberger, A. & Raja, R.

Jerash in the Middle Islamic period: Connecting texts and archaeology through new evidence from the Northwest Quarter
In *Zeitschrift des Deutschen Palästina-Veriens* 132:1 (2016), 63-81.
Lichtenberger, A. & Raja, R.

Living with and on the river-side: The example of Roman Antiochia-on-the-Chrysorhoas-formerly-called-Gerasa
In *Water of Life: Essays from a Symposium Held on the Occasion of Peder Mortensen's 80th Birthday*, Proceedings of the Danish Institute in Damascus 11 (2016, Copenhagen), ed. by Madsen J. K., Andersen, N. O. & Thuesen, I., 98-117.
Lichtenberger, A. & Raja, R.



Gerasa/Jerash: From the Urban Periphery

2017, Aarhus

Achim Lichtenberger & Rubina Raja (eds.)

A Danish version is also available:

Gerasa/Jerash: Fra den Urbane Periferi

Since 2011, the Danish-German Jerash Northwest Quarter Project has been investigating a peripheral area high up within the city walls in order to learn more about urban life on the periphery of the town. This book presents some of the rich and varied research activities undertaken by the team working in the Northwest Quarter. In so doing, it casts light on a variety of ways of inquiring into life in pre-modern societies.



Urban archaeology and the understanding of the past: Antiochia on the Chrysorrhoas, also called Gerasa
Lichtenberger, A. & Raja, R.

A day on the dig
Egelund, L. &
Pedersen, M. N.

Archive archaeology: Rediscovering Jerash in the digital archives
Mortensen, E.

Excavating Jerash: Archaeological aims, methods and techniques
Kalaitzoglou, G.

Mapping ancient Gerasa with remote sensing
Stott, D. & Kristiansen, S. M.

Modelling ancient Gerasa in three dimensions
Alexaki, I.

Reading the book of nature in Jerash: The soil archives
Kristiansen, S. M.,
Holdridge, G. A. &
Simpson, I. A.

Ceramics in context: Interpreting life through pottery
Möller, H.

Medieval pottery from Jerash: The Middle Islamic settlement
Peterson, A.

Cooking up culture: Production traditions in Late Roman-Byzantine locally produced cooking ware
Kristensen, S. B.

Gerasa: Mortar matters
Thomsen, K.

Mosaics from the North-West Quarter of Jerash
Wootton, W. T.

Jerash Bowls: Fine tableware from Jerash
Csitneki, D.

Animal bones from the North-West Quarter

Bangsgaard, P., Lichtenberger, A. & Raja, R.

'Recycling, reuse and reduce': Glass in ancient Gerasa
Barfod, G. H.

Water management in the North-West Quarter of Gerasa/Jerash
Lichtenberger, A. & Raja, R.

The Danish-German North-West Quarter Project at Jarash: Results from the 2011-2013 Seasons

In *Studies in the History and Archaeology of Jordan XII*, *Transparent Borders 7* (2016), 173-188.
Lichtenberger, A. & Raja, R.

Revealing text in a complexly rolled silver scroll from Jerash with computed tomography and advanced imaging software

In *Nature Scientific Reports 5* (2015), 1-10.
Barfod, G. H., Larsen, J. M., Lichtenberger, A. & Raja, R.

Ausgrabungen im Nordwestviertel von Gerasa (Jordanien)

In *Jahresbericht des Instituts für Archäologische Wissenschaften für das Akademische Jahr 2013-2014*, Bochum (2015), 71-75.

Kalaitzoglou, G., Lichtenberger, A. & Raja, R.

Preliminary report of the fourth season of the Danish-German Jerash Northwest Quarter Project 2014

In *Annual of the Department of Antiquities of Jordan 59* (2015/2018), 11-43.

Kalaitzoglou, G., Lichtenberger, A. & Raja, R.

Radiocarbon analysis of mortar from Roman and Byzantine water management installations in the Northwest Quarter of Jerash, Jordan

In *Journal of Archaeological Science: Reports 2* (2015), 114-127.

Lichtenberger, A., Lindroos, A., Raja, R. & Heinemeier, J.

A hoard of Byzantine and Arab-Byzantine coins from the excavations at Jerash. 6. Jerash 2014

In *Numismatic Chronicle 175* (2015), 299-308.

Lichtenberger, A. & Raja, R.



The Mediterranean



An architectural block with altar-iconography from the Northwest Quarter of Jerash
In *Levant* 47:1 (2015), 112–130.
Lichtenberger, A. & Raja, R.

Intentional cooking pot deposits in Late Roman Jerash (Northwest Quarter)
In *Syria* 92 (2015), 309–328.
Lichtenberger, A. & Raja, R.

New archaeological research in the Northwest Quarter of Jerash and its implications for the urban development of Roman Gerasa
In *American Journal of Archaeology* 119:4 (2015), 483–500.
Lichtenberger, A. & Raja, R.

The Danish-German Jarash Northwest Quarter Project 2014 preliminary registration report
In *Annual of the Department of Antiquities of Jordan* 59 (2015/2018), 45–131.
Lichtenberger, A., Raja, R. & Sørensen, A. H.

The Danish-German Jarash North-West Quarter Project 2013: Preliminary field report
In *Annual of the Department of Antiquities of Jordan* 58 (2014/2017), 11–37.
Kalaitzoglou, G., Lichtenberger, A. & Raja, R.

The Danish-German Jarash Northwest Quarter Project 2013: Preliminary registration report
In *Annual of the Department of Antiquities of Jordan* 58 (2014/2017), 39–103.
Lichtenberger, A., Raja, R. & Sørensen, A. H.

Preliminary report of the second season of the Danish-German Jarash Northwest Quarter Project 2012
In *Annual of the Department of Antiquities of Jordan* 57 (2013/2015), 57–79.
Kalaitzoglou, G., Lichtenberger, A. & Raja, R.

Preliminary registration report of the second season of the Danish-German Jarash Northwest Quarter Project 2012
In *Annual of the Department of Antiquities of Jordan* 57 (2013/2015), 9–56.
Lichtenberger, A., Raja, R. & Sørensen, A. H.

Report of the geophysical prospection of the Northwest Quarter of Gerasa/Jerash 2011
In *Annual of the Department of Antiquities of Jordan* 56 (2012/2014), 79–90.
Kalaitzoglou, G., Kniess, R., Lichtenberger, A., Pilz, D. & Raja, R.

See also page 8

Jerash Papers

The ancient city of Gerasa (Jerash), located in Jordan, has a long history. First known as a Neolithic mega site, and later for its Roman period monuments, the settlement flourished throughout Late Antiquity and the Early Islamic period until it was hit by the devastating earthquake of 749 CE. Jerash only re-emerged into archaeological and historical sources in the later medieval period, and was not re-identified until the early 19th century. Since then, excavations within the city have revealed remarkable findings that provide an excellent showcase for the way in which this urban space evolved between the Hellenistic period and Islamic times.

This series provides a specialised forum through which the extraordinary site of Jerash can be presented to a wider audience, and its importance traced through historical and archaeological material from prehistoric up to modern times. Volumes published within the series are encouraged to cross disciplinary and chronological boundaries, to transcend traditional views, definitions and presumptions, and in doing so, to shed new light on our understanding of the ancient world.

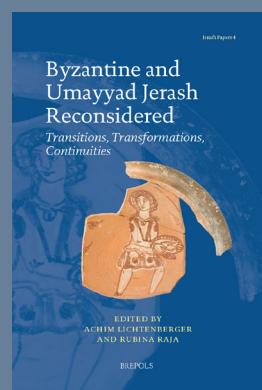
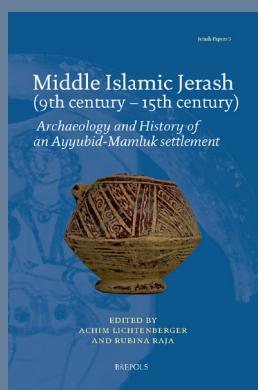
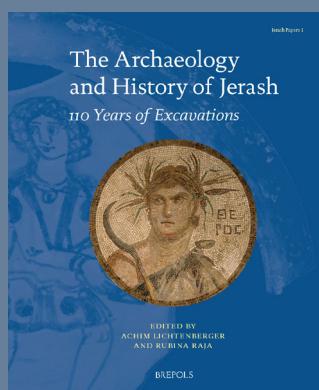
Titles in the series

1. *The Archaeology and History of Jerash: 110 Years of Excavations* (2018), ed. by Lichtenberger, A. & Raja, R.
2. *On the Golden River: Gerasa through the Eyes of 19th and 20th Century Visitors*, 2 vols. (forthcoming), ed. by Lichtenberger, A. & Raja, R.
3. *Middle Islamic Jerash (9th Century – 15th Century): Archaeology and History of an Ayyubid-Mamluk Settlement* (2018), ed. by Lichtenberger, A. & Raja, R.
4. *Byzantine and Umayyad Jerash Reconsidered: Transitions, Transformations, Continuities* (forthcoming, 2019), ed. by Lichtenberger, A. & Raja, R.

General editors

Achim Lichtenberger & Rubina Raja

Turnhout, Brepols Publishers



The Mediterranean PALMYRA

Books and edited volumes

Palmyra after Zenobia AD 273–750: An Archaeological and Historical Reappraisal (2018, Oxford-Philadelphia).
Intagliata, E. E.

Funerary Representations of Palmyrene Women: From the First Century BC to the Third Century AD, Studies in Classical Archaeology 3 (2018, Turnhout).
Krag, S.

Palmyra: Pearl of the Desert (2017, Aarhus; also available in Danish 2017, Aarhus).
Raja, R.
(See also p. 20)

Positions and Professions in Palmyra, Palmyrene Studies 2 (2017, Copenhagen).
Long, T. &
Sørensen, A. H. (eds.)

The World of Palmyra, Palmyrene Studies 1 (2016, Copenhagen).
Kropp, A. & Raja, R. (eds.)

Harald Ingholt & Palmyra (2015, Aarhus; also available in Danish 2015, Aarhus).
Raja, R. & Sørensen, A. H.

Articles

Family matters: Family constellations in Palmyrene funerary sculpture
In *Family lives: Aspects of life and death in ancient families*, Acta Hyperborea 15 (2019, Copenhagen), ed. by Johannsen, K. B. & Petersen, J. H., 245–270.
Raja, R.

The unpublished archival material from the Fonds d'Archives Paul Collart, University of Lausanne: Remarks on the numismatic record of the Sanctuary of Baalshamin
In *Rivista Italiana di Numismatica e Scienze Affini* 119 (2018), 15–30.
Intagliata, E. E.

Unveiling female hairstyles: Markers of age, social roles, and status in the funerary sculpture from Palmyra
In *Zeitschrift für Orient-Archäologie* 11 (2018), 242–277.
Krag, S. & Raja, R.

Compilation and digitisation of the Palmyrene corpus of funerary portraits
In *Antiquity* 92:365 (2018), 1–7.
Raja, R.

Palmyrene funerary portraits: Collection histories and current research

In *Palmyra: Mirage in the Desert*, The Metropolitan Museum of Art Symposia (2018, London-New Haven; also available in Arabic 2018, Cairo), ed. by Aruz, J., 100–109.
Raja, R.

Stacking aesthetics in the Syrian Desert: Displaying Palmyrene sculpture in the public and funerary sphere

In *Visual Histories of the Classical World: Essays in Honour of R. R. R. Smith*, Studies in Classical Archaeology 4 (2018, Turnhout), ed. by Draycott, C. M., Raja, R., Welch, K. & Wootton, W. T., 281–295.
Raja, R.

The matter of the Palmyrene ‘modius’: Remarks on the history of research into the terminology of the Palmyrene priestly hat
In *Religion in the Roman Empire* 2:4 (2018), 237–259.
Raja, R.

Producing Palmyrene funerary portraits
In *Tijdschrift voor Mediterrane Archeologie*
59 (2018), 57.
Steding, J.

Changing identities, changing positions: Jewellery in Palmyrene female portraits
In *Positions and Professions in Palmyra*,
Palmyrene Studies 2
(2017, Copenhagen), ed. by Long, T. & Sørensen, A. H., 36-51.
Krag, S.

Familieportrætter fra Palmyra
In *Sfinx* 40:4 (2017), 20-15.
Krag, S.

Women in Palmyrene rituals and religious practices
In *Textiles and Cult in the Ancient Mediterranean*, Ancient Textiles Series 31
(2017, Oxford), ed. by Brøns, C. & Nosch, M., 230-239.
Krag, S.

Representations of women and children in Palmyrene banqueting reliefs and sarcophagus scenes
In *Zeitschrift für Orient-Archäologie* 10 (2017), 196-227.
Krag, S. & Raja, R.

The Collection of Palmyrene Funerary Portraits in the Musei Vaticani: Notes and Observations



Bollettino dei Monumenti Musei e Gallerie Pontificie Supplemento 4, the Vatican State (2019).

Krag, S.
Raja, R. &
Yon, J.-B.

With an introduction by
Amenta, A.

Since the late 19th century, Palmyrene funerary portraits have made their way into European and later American private collections. These portraits were early acknowledged as making up an important group of comparative material for studying representations of individuals stemming from Antiquity.

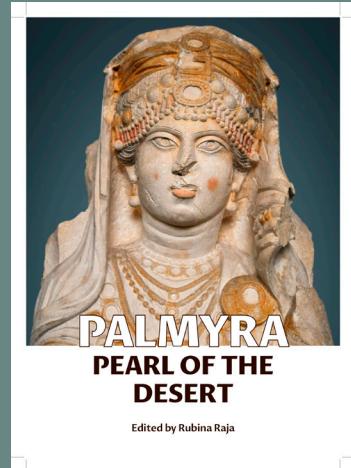
In the Musei Vaticani, an important collection of Palmyrene sculpture counting thirteen pieces is held. This collection for the largest part consists of a donation by Federico Zeri in 1999, who held ten of the objects. A few pieces were already in the collection of the museum before then. In the present study, these thirteen portraits are revisited, and new aspects of interest are highlighted. The study is based on the work done within the framework of the Palmyra Portrait Project.

Palmyra: Pearl of the Desert

2017, Aarhus
Rubina Raja (ed.)

A Danish version is also available:
Palmyra: Ørkenens Perle

The very significant research on Palmyra undertaken in the Nordic region since 2010 is reflected in nine contributions in this book – some by UrbNet centre members (below) and some by Nordic colleagues.



Palmyra: Pearl of the desert

Raja, R.

Danish pioneers at Palmyra: Historiographic aspects of Danish scholarship on Palmyra

Raja, R.

Palmyrene portraiture and illegal trade in art and antiquities

Koustrup Høj, A. D.

Women in Palmyra

Krag, S.

Children's portraits from Palmyra

Ringsborg, S.

Priesthood in Palmyra: Public office or social status?

Raja, R.

Palmyra's colourful past: Murals for the dead

Sørensen, A. H.

A virtual market for illegal trade in cultural goods: Palmyra in Syria as an example

In *Illicit Trade in Cultural Artefacts* (2017, Copenhagen), ed. by Nordic Council of Ministers, 31-33.
Raja, R.



Between fashion phenomena and status symbols: Contextualising the wardrobe of the so-called 'former priests' of Palmyra

In *Textiles and Cult in the Ancient Mediterranean, Ancient Textiles Series 31* (2017, Oxford), ed. by Brøns, C. & Nosch, M., 209-229.
Raja, R.



Networking beyond death: Priests and their family networks in Palmyra explored through the funerary sculpture

In *SineWS of Empire: Networks in the Roman Near East and Beyond* (2017, Oxford), ed. by Teigen, H. F. & Seland, E. H., 121-136.
Raja, R.

Powerful images of the deceased: Palmyrene funerary portrait culture between local, Greek and Roman representations

In *Bilder der Macht: Das griechische Porträt und seine Verwendung in der antiken Welt*, Morphomata 34 (2017, Paderborn), ed. by Boschung, D. & Queyrel, F., 319-348.

Raja, R.

Representations of the so-called ‘former priests’ in Palmyrene funerary art: A methodological contribution and commentary

In *Topoi* 21:1 (2017), 51-81.

Raja, R.

To be or not to be depicted as a priest in Palmyra: A matter of representational spheres and societal values

In *Positions and Professions in Palmyra*, Palmyrene Studies 2 (2017, Copenhagen), ed. by Long, T. & Sørensen, A. H., 115-130.

Raja, R.

‘You can leave your hat on’. Priestly representations from Palmyra: Between visual genre, religious importance and social status

In *Beyond Priesthood: Religious Entrepreneurs and Innovators in the Roman Empire* (2017, Berlin), ed. by Gordon, R., Petridou, G. & Rüpke, J., 417-442.

Raja, R.

Females in group portraits in Palmyra

In *The World of Palmyra*, Palmyrene Studies 1 (2016, Copenhagen), ed. by Kropp, A. & Raja, R., 180-193.

Krag, S.

The world of Palmyra in Copenhagen

In *The World of Palmyra*, Palmyrene Studies 1 (2016, Copenhagen), ed. by Kropp, A. & Raja, R., 7-16.

Kropp, A. & Raja, R.

Danske pionerer i Palmyra: Den danske Palmyra-forskning i et historiografisk perspektiv

In *Carlsbergfondets Årsskrift 2016: 140 års jubilæums årsskrift* (2016), 56-63.

Raja, R.

Illegal trade and export of cultural goods: The case of the Palmyrene funerary portraiture

In *Fighting the Illegal Looting of Syria’s Cultural Heritage* (2016, Sofia), ed. by Chahin, D. & Lindblom, I., 11-12.

Raja, R.

In and out of contexts: Explaining religious complexity through the banqueting tesserae from Palmyra

In *Religion in the Roman Empire* 2:3 (2016), 340-371.

Raja, R.

Representations of priests in Palmyra: Methodological considerations on the meaning of representation of priesthood in the funerary sculpture from Roman period Palmyra

In *Religion in the Roman Empire* 2:1 (2016), 125-146.

Raja, R.

Representations of women and children in Palmyrene funerary loculus reliefs, loculus stelae and wall paintings

Zeitschrift für Orient-Archäologie 9 (2016), 134-178.

Krag, S. & Raja, R.

Palmyrene funerary *loculus* reliefs, *stelae* and wall paintings displaying representations of women with their children are presented and discussed in this article. Mothers with young and adult children appear in the funerary record from Palmyra in a variety of constellations, sometimes together with other family members.

The ‘Beauty of Palmyra’ and Qasr Abjad (Palmyra): New discoveries in the archive of Harald Ingholt

Journal of Roman Archaeology 28:1 (2015), 439-450.

Raja, R. & Sørensen, A. H.

DOI: 10.1017/S1047759415002585

Going through Harald Ingholt’s detailed excavation diaries and the archive on Palmyrene funerary portraits he established (both held at the Ny Carlsberg Glyptotek in Copenhagen), it has been possible to recontextualise some of the portraits found in the 1920s – among others, the so-called ‘Beauty of Palmyra’.

The history and current situation of World Heritage Sites in Syria: The case of Palmyra

In *Cultural Heritage at Risk* (2016, Stockholm), ed. by Almqvist, K. & Belfrage, L., 27-47.
Raja, R.

Palmyrene tomb paintings in context

In *The World of Palmyra*, Palmyrene Studies 1 (2016, Copenhagen), ed. by Kropp, A. & Raja, R., 103-117.

Sørensen, A. H.

The secrets of the funerary buildings in Palmyra during the Roman period

In *Revealing and Concealing in Antiquity: Textual and Archaeological Approaches to Secrecy*, Aarhus Studies in Mediterranean Antiquity 13 (2015, Aarhus), ed. by Mortensen, E. & Saxkjær, S. G., 105-118.
Krag, S.

The Palmyra Portrait Project

In *Proceedings of the XVIIIth International Congress of Classical Archaeology II: Centre and Periphery* (2015, Merida), ed. by Álvares, J. M., Nogales, T. & Rodà, I., 1223-1226.
Kropp, A. & Raja, R.

Cultic dining and religious patterns in Palmyra: The case of the Palmyrene banqueting tesserae
In *Antike. Architektur. Geschichte: Festschrift für Inge Nielsen zum 65. Geburtstag* (2015, Hamburg), ed. by Faust, S., Seifert, M., and Ziemer, L., 181-200.
Raja, R.

From studying portraits to documenting Syria's cultural heritage
In *Harald Ingholt & Palmyra* (2015, Aarhus; also available in Danish 2015, Aarhus), by Raja, R. & A. H. Sørensen, 10-13.
Raja, R.

Palmyrene funerary portraits in context: Portrait habit between local traditions and imperial trends
In *Tradition: Transmission of Culture in the Ancient World*, Acta Hyperborea 14 (2015, Copenhagen), ed. by Fejfer, J., Moltesen, M. & Rathje, A., 329-361.
Raja, R.

Palmyra Portræt Projektet: Fra kollektivt forskningsprojekt til internationalt knudepunkt
In *Det Unge Akademis Årsskrift* (2015), 10-13.
Raja, R.

Staging 'private' religion in Roman 'public' Palmyra: The role of the religious dining tickets (banqueting tesserae)
In *Public and Private in Ancient Mediterranean Law and Religion* (2015, Berlin), ed. by Ando, C. & Rüpke, J., 165-186.
Raja, R.

See also page 8



Palmyrenske Studier | Palmyrene Studies

The series *Palmyrenske Studier* (*Palmyrene Studies*) is hosted and published by the Royal Danish Academy of Sciences and Letters in Copenhagen, who also published the earliest Danish research on Palmyra in the 1890s, based on Johannes Elith Østrup's travel activities in the region, his mapping of parts of the Syrian Desert as well as his visit to Palmyra. Therefore, the series is seen as a continuation of this strong Danish tradition of exhibiting an interest in this important desert city in Syria.

The series takes its name after Harald Ingholt's monograph published in 1955, entitled *Studier over Palmyrensk Skulptur*. This monograph remains a standard work on the Palmyrene funerary sculpture. The series hosts publications of the Palmyra Portrait Project, including conference proceedings.

Titles in the series

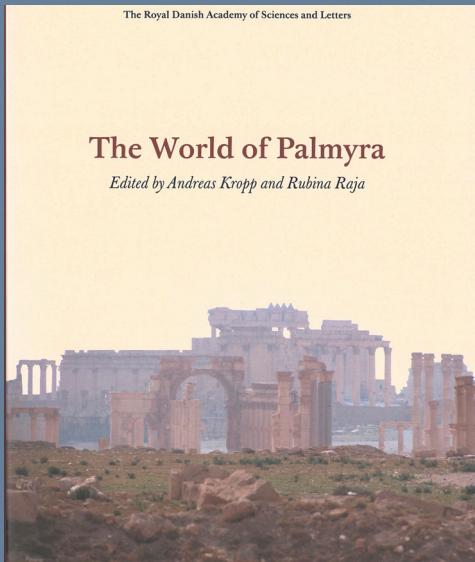
1. *The World of Palmyra* (2016), ed. by Kropp, A. & Raja, R.
2. *Positions and Professions in Palmyra* (2017), ed. by Long, T. & Sørensen, A. H.
3. *Women, Children and the Family in Palmyra* (forthcoming, 2019), ed. by Krag, S. & Raja, R.

General editor

Rubina Raja

Copenhagen, The Royal Danish Academy of Sciences and Letters

The Royal Danish Academy of Sciences and Letters



The World of Palmyra

Edited by Andreas Kropp and Rubina Raja

Det Kongelige Danske Videnskabernes Selskab
The Royal Danish Academy of Sciences and Letters

Positions and Professions in Palmyra

Edited by Tracey Long and Annette Højø Sørensen



Mediterranean Studies in Antiquity

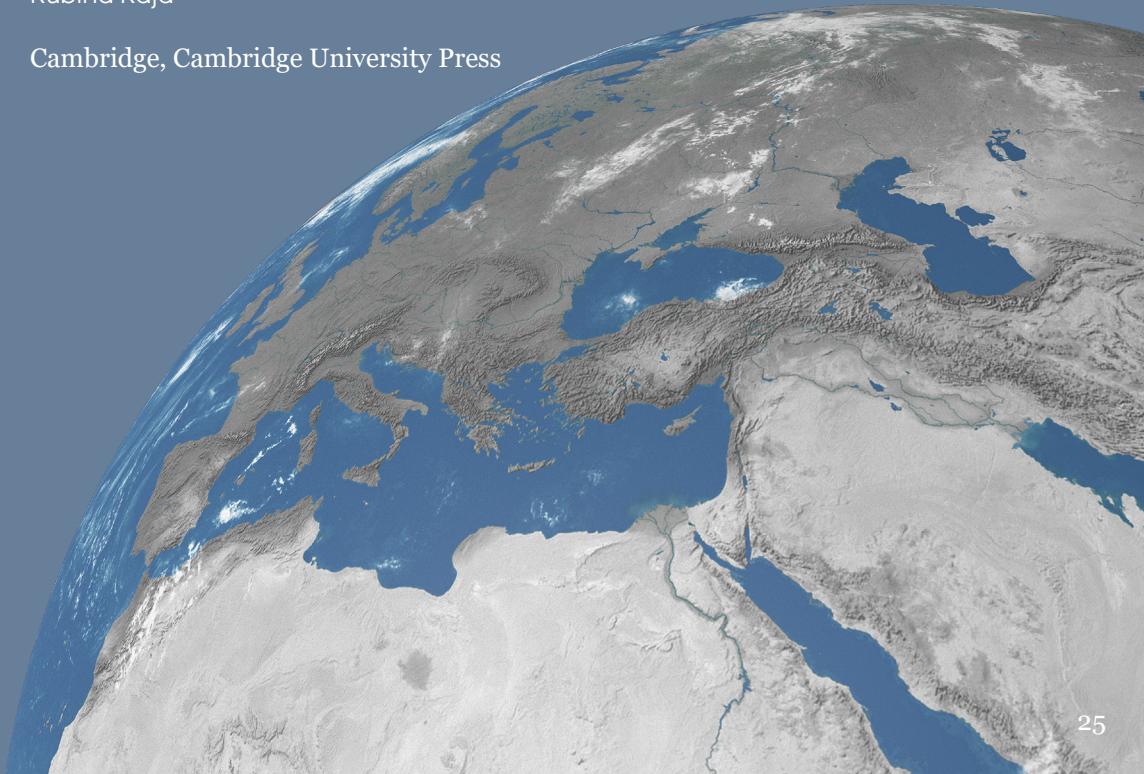
This series covers the disciplines embraced by Classics through a Mediterranean perspective using the Mediterranean as an analytical category in itself. In recent years, the Mediterranean has been conceptualised in the context of area studies, and it is therefore important to examine its reciprocal relations with areas lying beyond the Mediterranean. It would seek to transcend the concept of ‘the Mediterranean’ by viewing it from a broader perspective as well as not tying it into a single theoretical framework such as network analysis or cultural development. A Mediterranean perspective on Antiquity will allow scholars of Classics to go beyond the perspectives of the Greeks and Romans and to look at developments in a specific geographical space, namely the Mediterranean region. Such a focus would then allow comparative studies with other such spaces. The contextualisation of ancient cultures in terms of a broader Mediterranean perspective would offer the possibility of examining differentiated identity constructions in diverse contexts. Finally, a Mediterranean perspective on Antiquity offers the possibility of overcoming disciplinary boundaries, thereby offering productive new ways of approaching the subject of Classics.

Forthcoming titles in the series

1. *Mediterranean Studies in Antiquity: Setting the Agenda* (forthcoming), ed. by Raja, R.
2. *Palmyra and the Mediterranean* (forthcoming), ed. by Raja, R.

General editor
Rubina Raja

Cambridge, Cambridge University Press



The Mediterranean DOLICHE

Book

Doliche: An Ancient Town at the Cross-roads of Civilizations: A Guide to the Ancient City Area and the Sanctuary of Jupiter Dolichenus
(2018, Gaziantep).
Winter, E. & Blömer, M.
(See also opposite page)

Articles

Wie Iuppiter Dolichenus das Römische Reich eroberte
In *Archäologie in Deutschland* 3 (2019), 14-49.
Blömer, M. & Winter, E.

Doliche – Iuppiter Dolichenus`un Vatani: Antik Kuzey Suriye`de Kent ve Kent Gelişimi Hakkında Yeni Araştırmalar

In *Aktüel Arkeoloji* 2018:63 (2018), 10-13.
Blömer, M., Çobanoğlu, D. & Winter, E.

Doliche – Heimat des Iuppiter Dolichenus

In *Antike Welt* 2018:3 (2018), 79-83.
Blömer, M. & Winter, E.

Der Gott im Blätterkelch: Ein neues Relief vom Dülük Baba Tepesi

In *Vom eisenzeitlichen Heiligtum zum christlichen Kloster: Neue Forschungen auf dem Dülük Baba Tepesi*, Dolichener und Komagenische Forschungen 9, *Asia Minor Studien* 84 (2017, Bonn), ed. by Winter, E., 87-99.
Blömer, M.

The cult of Jupiter Dolichenus in the East

In *Entangled Worlds: Religious Confluences between East and West in the Roman Empire. The Cult of Isis, Mithras, and Jupiter Dolichenus*, Orientalische Religionen in der Antike 22 (2017, Tübingen), ed. by Nagel, S., Quack, J. & Witschel, C., 96-112.
Blömer, M.

A new altar for the God Turmasgade from Dülük Baba Tepesi

In *Vom eisenzeitlichen Heiligtum zum christlichen Kloster. Neue Forschungen auf dem Dülük Baba Tepesi*, Dolichener und Komagenische Forschungen 9, *Asia Minor Studien* 84 (2017, Bonn), ed. by Winter, E., 101-123.
Blömer, M. & Facella, M.



Doliche 2015

In *Kazi Sonuçları*

Toplantısı 38:1 (2017),

47-64.

Blömer, M., Çobanoğlu,
D. & Winter, E.

Stadtgrabung in

Doliche

In *Antike Welt* 2016:1

(2016), 5.

Blömer, M.

Doliche ve Dülük

Baba Tepesi

In *Aktüel Arkeoloji* 50
(2016), 88-99.

Blömer, M., Çobanoğlu,
D. & Winter E.

Doliche 2014

In *Kazi Sonuçları*

Toplantısı 37:1 (2016),

41-58.

Blömer, M., Çobanoğlu,
D. & Winter, E.

Der Kult des Iuppiter Dolichenus und die Frage nach Kontinuität

In *The Limits of Change: Was ist der Wert der beständigen Dinge?* (2015, Berlin),
ed. by Picht, L., Schmidt, K., Schmitz, G. & Wiggering, L., 103-122.
Blömer, M.

See also page 7

Doliche: An Ancient Town at the Crossroads of Civilizations

A Guide to the Ancient City Area and the Sanctuary of Jupiter Dolichenus



2018, Gaziantep

Winter, E. &
Blömer, M.

[https://pure.au.dk/portal/files/135144962/
DOLICHE_2018_E_MAIL.pdf](https://pure.au.dk/portal/files/135144962/DOLICHE_2018_E_MAIL.pdf)
(also in German and Turkish)

This is the third and extended open-access edition of a guide to the city of Doliche and the Sanctuary of Jupiter Dolichenus on Dülük Baba Tepesi. It has been produced in collaboration with the Gaziantep municipality. The book offers an up-to-date overview of the history and the monuments of the sites. In the new edition, special emphasis has been put on the results of the new excavations in the area of the ancient city. The authors present for the first time a newly discovered Early Christian basilica with splendid mosaics, a bath building of the Roman Imperial period and the remarkable find of 1400 seal impressions from the city archive.

Edited volumes

Tæt på Etruskerne
(2018, Copenhagen).
Ahlén, A. S. S., Brøns, C.,
Nielsen, M., Nørskov, V.,
Petersen, N. & Rathje, A.
(eds.)

Sa massaria: Eologia storica dei sistemi di lavoro contadino in Sardegna, 2 vols. (2017, Rome).
Serreli, G., Melis, R. T.,
French, C. & Sulas, F.
(eds.)

Articles

Fragmenter af Roms historie: Det nye dansk-italienske Cæsar Forum-projekt
In *Sfinx* 42.1 (2019),
22-27.
Jacobsen, J. K., Raja, R.
& Saxkjær, S. G.

Kort om etruskerne
In *Tæt på Etruskerne*,
(2018, Copenhagen),
ed. by Ahlén, A. S. S.,
Brøns, C., Nielsen, M.,
Nørskov, V., Petersen,
N. & Rathje, A., 10-28.
Ahlén, A. S. S., Brøns, C.,
Nielsen, M., Nørskov, V.,
Petersen, N. & Rathje, A.

Sepolcreto Ostiense bragt til live igen
In *Sfinx* 41:3 (2018),
14-19.
Bargfeldt, N. & Mortensen, E.

8000 years of coastal changes on a western Mediterranean island: A multiproxy approach from the Posada plain of Sardinia

In *Marine Geology* 403 (2018), 93-108.
Melis R. T., French C.,
Marriner N., Montis F.,
Serreli G., Sulas F. &
Vacchi M.

Middelhavet og etruskernes fyrste-begravelser

In *Tæt på Etruskerne* (2018, Copenhagen),
ed. by Ahlén, A. S. S.,
Brøns, C., Nielsen, M.,
Nørskov, V., Petersen,
N. & Rathje, A., 52-85.
Petersen, N. M.



& ITALY

Landscapes, archaeology and identity in Sardinia

In *E pluribus unum: The Sardinian Identity-Making Profile from the Middle Ages to Modernity* (2018, Bern), ed. by Gallinari, L., 17-29. Sulas, F.

Evoluzione del paesaggio e insediamento nel bacino del Rio Posada: Indagini geoarcheologiche

In *Sa massaria: Ecologia storica dei sistemi di lavoro contadino in Sardegna 1* (2017, Rome), ed. by Serreli, G., Melis, R. T., French, C. & Sulas, F., 81-114. French, C., Sulas, F., Melis, R. T., Di Rita, F., Montis, F., Radhouse, D., Taylor, S. & Serreli, G.

Tarquinia and the north: Considerations on some archaeological evidence of the 9th–3rd century BC

In *Inter-Regional Contacts during the First Millennium B.C. in Europe: Proceedings from the 19th Meeting of European Association of Archaeologists, held in Pilsen, 5-9 September 2013* (2017, Hradec Králové), ed. by Trefný, M. & Jennings, B., 46-91. Gianni, G. B., Gobbi, A., Petersen, N. M., Piazzi, C. & Trefný, M.

Geoarcheologia e storia nel territorio di Las Plassas: risultati preliminari

In *Sa massaria: Ecologia storica dei sistemi di lavoro contadino in Sardegna 1* (2017, Rome), ed. by Serreli, G., Melis, R. T., French, C. & Sulas, F., 116-144. Melis, R. T., French, C., Sulas, F., Montis, F. & Serreli, G.

Verso un'ecologia storica del bacino del Rio Posada

In *Sa massaria: Ecologia storica dei sistemi di lavoro contadino in Sardegna 1* (2017, Rome), ed. by Serreli, G., Melis, R. T., French, C. & Sulas, F., 23-80. Sulas, F.

See also page 7



The Mediterranean OTHER

Edited volumes

Transformationen paganer Religion in der Kaiserzeit: Rahmenbedingungen und Konzepte, Religionsgeschichtliche Versuche und Vorarbeiten 72 (2018, Berlin). Blömer, B. & Eckhardt, B. (eds.)

Visual Histories of the Classical World: Essays in Honour of R. R. R. Smith, Studies in Classical Archaeology 4 (2018, Turnhout). Draycott, C. M., Raja, R., Welch, K. & Wootton, W. T. (eds.)

Religious Terminology, Religion in the Roman Empire 4:2 (2018, Tübingen). Raja, R. & Rüpke, J. (eds.)

The Diversity of Classical Archaeology, Studies in Classical Archaeology 1 (2017, Turnhout). Lichtenberger, A. & Raja, R. (eds.)

Cityscapes and Monuments of Western Asia Minor: Memories and Identities (2017, Oxford). Mortensen, E. & Poulsen, B. (eds.)

Contextualizing the Sacred in the Hellenistic and Roman Near East: Religious Identities in Local, Regional, and Imperial Settings, Contextualizing the Sacred 8 (2017, Turnhout). Raja, R. (ed.)

Antikkens 7 Vidundere (2017, Aarhus). Saxkjær, S. G. & Mortensen, E. (eds.)

The Significance of Objects: Considerations on Agency and Context, Religion in the Roman Empire 3:2 (2016, Tübingen) Raja, R. & Weiss, L. (eds.)

Religious Identities in the Levant from Alexander to Muhammed: Continuity and Change, Contextualizing the Sacred 4 (2015, Turnhout). Blömer, M., Lichtenberger, A. & Raja, R. (eds.)

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Zu Ikonographischen Austauschprozessen translokaler Kulte in der römischen Kaiserzeit

In *Transformationen paganer Religion in der römischen Kaiserzeit: Rahmenbedingungen und Konzepte*, Religionsgeschichtliche Versuche und Vorarbeiten 72 (2018, Berlin), ed. by Blömer, M. & Eckhardt, B., 81-112.
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Revival or reinvention? Local cults and their iconographies in Roman Syria

Religion in the Roman Empire 3 (2017), 344-365.

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DOI: [10.1628/219944617X15014860816601](https://doi.org/10.1628/219944617X15014860816601)

In many places of the Near East, images of local deities re-emerged in the late Hellenistic and Roman Period. In most instances, however, the divine iconography was not rooted in ancient local traditions, but mainly based on Greek models. Emphasis was put on the assurance of local identity, but at the same time a very standardised expression of locality evolved. The focus was on comprehensibility and competitiveness, but not necessarily on distinctiveness. The persistence of ancient Near Eastern iconography was very much the exception and requires special explanation.

Complex sanctuaries of the Roman period

A Companion to the Archaeology of Religion in the Ancient World (2015, Malden-Oxford-Chichester), ed. by Raja, R. & Rüpke, J., 307-319.

Raja, R.

One of the most marked expressions of religious practice in the Roman period was the large number of sanctuaries which already existed and stayed in use, were remodelled or were constructed ex novo in the Roman period. Many of the sanctuary complexes had a huge impact on how the urban landscape was perceived. With different case studies from the Near East, aspects such as visibility, access and architectural layout are dealt with in this article.

The Mediterranean

Transformationen paganer Religion in der Kaiserzeit: Pro- bleme und Perspek- tiven

In *Transformationen
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In Religion in the Roman Empire 2:4 (2018), 157-161.
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Contextualizing the sacred in the Hellenistic and Roman Near East: Religious identities in local, regional, and imperial settings – A quest for new lines of enquiry

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Going individual: Roman-period portraiture in classical archaeology
In The Diversity of Classical Archaeology, Studies in Classical Archaeology 1 (2017, Turnhout), ed. by Lichtenberger, A. & Raja, R., 271-286.
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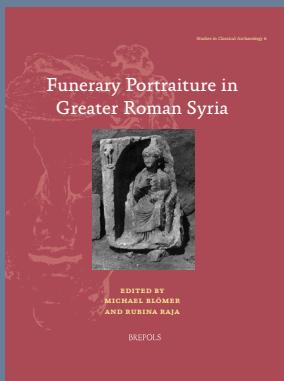
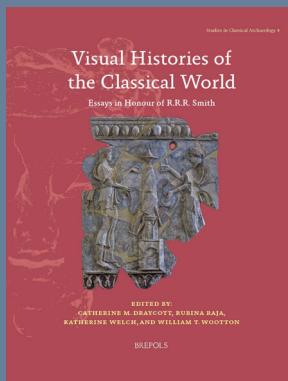
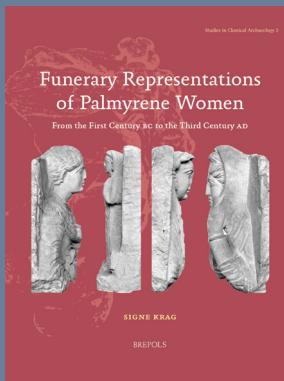
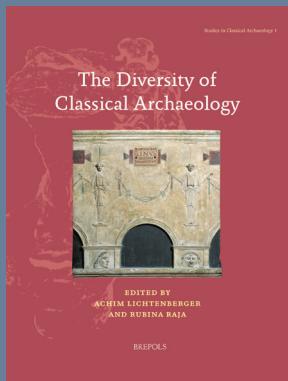
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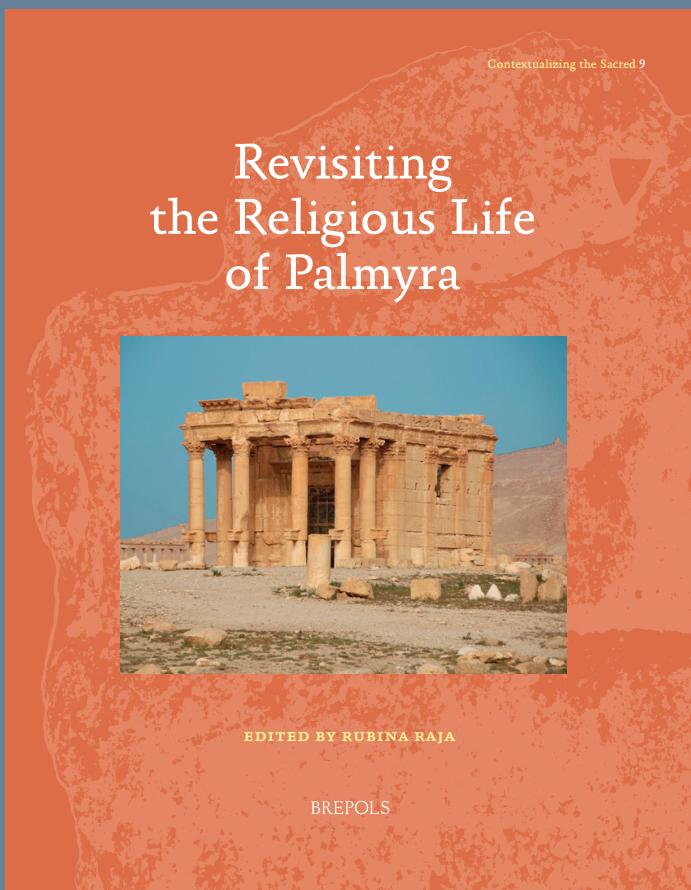
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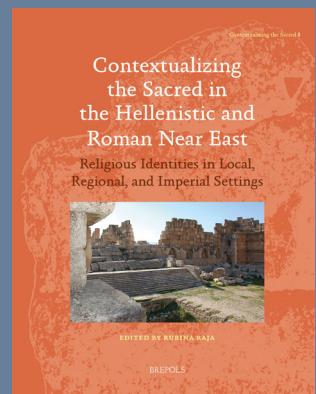
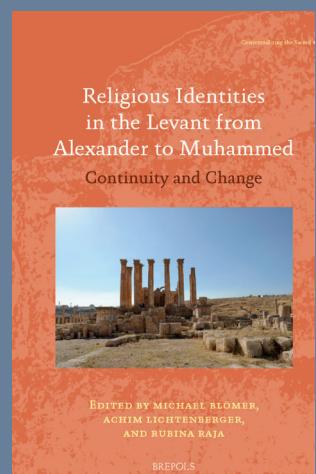
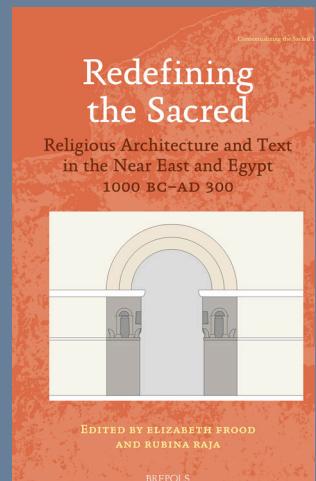


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Northern Europe



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Et Fælles Hav: Skagerrak og Kattegat i Vikingetiden (2015, Copenhagen). Pedersen, A. & Sindbæk, S. M. (eds.)

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Articles

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In *Journal of Archaeological Science* 101 (2019), 34-51. Birch, T. & Martinón-Torres, M.

La ville portuaire de Ribe: L'archéologie en « haute résolution »

In *Dossier d'Archéologie* 391 (2019), 46-49. Croix, S.

Kamme og kammeri i middelalderens Odense: Nye resultater fra udgravningerne ved Thomas B. Thriges Gade

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Eight new Late Pleistocene-Early Holocene AMS dates from the south-eastern Baltic

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Between sea and river: Water in medieval Scandinavian towns

In *WIREs Water* (2019), e1346. Poulsen, B. & Gundersen, O. E.

Widespread erosion on high plateaus during recent glaciations in Scandinavia

In *Nature Communications* 9:1 (2018), 830.

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In *Prehistoric Warfare and Violence: Quantitative and Qualitative Approaches*, Quantitative Methods in the Humanities and Social Sciences (2018, Cham), ed. by Dolfini A., Crellin R., Horn C. & Uckelmann M., 247-276. Birch, T.

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Cultural convergence in a maritime context: Language and material culture as parallel phenomena in the early-Medieval southern North Sea region

In *Frisians and Their North Sea Neighbours: From the Fifth Century to the Viking Age* (2018, Woodbridge), ed. by Hines, J. & IJssennagger N. L., 173-192. Deckers, P.



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In *Ex Situ: Tijdschrift voor Vlaamse Archeologie* 19 (2018), 40-44
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Direct evidence of a large northern European Roman period martial event and postbattle corpse manipulation

In *Proceedings of the National Academy of Sciences* 115:23 (2018), 5920-5925.

Holst, M. K., Heinemeier, J., Hertz, E., Jensen, P., Løvschal, M., Mollerup, L., Odgaard, B. V., Olsen, J., Søe, N. E. & Kristiansen, S. M.

The réseau opératoire of urbanization: Craft collaborations and organization in an early medieval workshop in Ribe, Denmark



Cambridge Archaeological Journal (2019), 345-364.

Croix, S.
Neiß, M. &
Sindbæk, S. M.

DOI: 10.1017/S0959774318000525

This paper proposes that the organisation of crafts may be a key catalyst in the emergence of urban communities. This is argued through a reassessment of finds from a non-ferrous metal workshop from the 8th century excavated in Ribe, Denmark. 3D laser scans are analysed in order to classify previously unidentified mould fragments, which show that the workshop produced a range of metal parts for composite products like wooden chests, belts and horse harnesses. Such production required an operational network, or réseau opératoire, to combine the necessary skills and expertise of several artisanal specialisations. The need for collaboration between specialised craftspeople would have been a decisive incentive for the formation of permanent communities of an urban character. These observations point to a neglected bottom-up driver for the development of early urbanisation.

From a port for traders to a town of merchants: Exploring the topography, activities and dynamics of early medieval Copenhagen



Danish Journal of Archaeology 7:1 (2018),
69-116.

Dahlström, H.
Poulsen, B. &
Olsen, J.

DOI: [10.1080/21662282.2018.1464619](https://doi.org/10.1080/21662282.2018.1464619)

Copenhagen's earliest history has long been shrouded in uncertainties. This is mainly due to insufficient source material. Basic questions – how old is the town, how did it originate, and where was the oldest settlement situated? – are still under discussion, as are questions regarding specific features of the early medieval town. Using archaeological results from recent major excavations, combined with Bayesian modelling of new ^{14}C dates from the two early cemeteries of Sankt Clemens and Rådhuspladsen, older archaeological information and the medieval written sources on Copenhagen are revisited to form a new interpretation of the early development of the town. The article explores the people, activities and networks that lie behind the outstanding development from the small early settlement of the 11th century to the flourishing merchant town of the 13th century.

Making silent bones speak: The analysis of orphaned osseous tools illustrated with Mesolithic stray finds

In *Archaeologia Baltica* 25 (2018), 53-70.

Ivanovaite, L., Bjørnevad, M., Philipsen, B., Hoggard, C., Enghild, J. J., Scavenius, C., Vasiliauskaitė, A., Dručkuvienė, G., Jensen, P., Maring, R., Dodd, J., Serwatka, K. & Riede, F.

**Fortidens landskab
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In *Geovidens* 2 (2018),
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In *Radiocarbon* 60:5 (2018), 1457-1464.

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In *Radiocarbon* 60:5 (2018), 1507-1520.

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Northern Europe

Diet and radiocarbon dating of Tollund Man: New analyses of an Iron Age bog body from Denmark

In *Radiocarbon* 50:5 (2018), 1533–1545.

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Reservoir effects in a Stone Age fjord on Lolland, Denmark

In *Radiocarbon* 60:2 (2018), 1–13

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A northern Emporium: Unearthing the beginning of the Viking-age in Ribe

In *Current World Archaeology* 90 (2018), 16–22.

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Kæm, kam!

In *Skalk* 2018:1 (2018), 16.

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Ancient DNA from latrines in northern Europe and the Middle East (500 BC–1700 AD) reveals past parasites and diet

In *PLoS ONE* 13:4 (2018).

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Northern Europe

Fire conditions and source materials recorded in scoria from an intentional fire at Store Tovstrup Iron Age house, Central Jutland, Denmark

In *Journal of Archaeological Science: Reports* 21 (2018), 702-711.
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In *Antiquity* 91:358 (2017), 1027-1042.
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Byens netværk
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Urbanism and exchange in the North Atlantic/Baltic, 600–1000 CE
In *The Routledge Handbook of Archaeology and Globalization* (2017, London-New York), ed. by Hodos, T., 553-565.
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A site of intersection: Staraya Ladoga, eastern silver, and long-distance communication networks in early medieval Europe
In *Identity Formation and Diversity in the Early Medieval Baltic and Beyond: Communicators and Communication* (2017, Leiden), ed. by Callmer, J., Gustin, I. & Roslund, M. (eds.), 76-90.
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Geomorphological settings of a sacred landscape: Iron Age post battle deposits of human remains at Alken Enge, Denmark

In *Geoarchaeology* 32:5 (2017), 1-13.
Søe, N. E., Odgaard, B. V., Hertz, E., Holst, M. K. & Kristiansen, S. M.

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In *Vegetation History and Archaeobotany* 26 (2017), 277-292.
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Vold, brand og øde-
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In *Museum Sydøst-
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**Nye artsbestemmel-
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**Crafting networks in
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In *Medieval and Modern
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**Borgring: En nyop-
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In *Museum Sydøst-
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**Helhest og himmel-
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ser på Ribes ældste
gravplads**
In *Skalk* 2016:4 (2016),
3-9.
Sindbæk, S. M. & Croix, S.

Species identification using ZooMS, with reference to the exploitation of animal resources in the medieval town of Odense



Danish Journal of Archaeology 7:2 (2018), 139-153

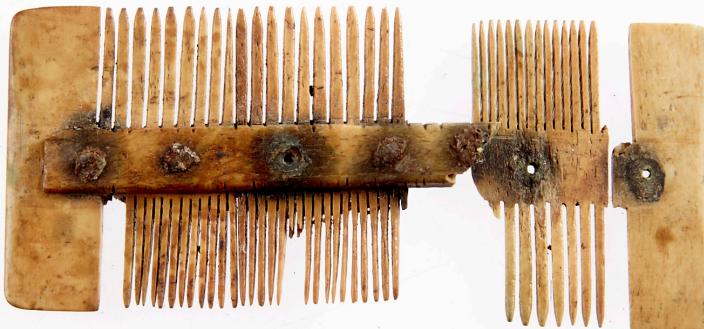
Brandt, L. Ø.
Haase K. &
Collins, M. J.

DOI: [10.1080/21662282.2018.1468154](https://doi.org/10.1080/21662282.2018.1468154)

ZooMS (Zooarchaeology by Mass Spectrometry) is increasingly being used as a method for species identification of archaeological and historical remains. In this article, an overview of the method and a demonstration of the value of ZooMS are presented via a case study of 20 samples from 12th to 14th century layers in the Danish medieval town of Odense.

Through the identification of a gaming piece as walrus tusk the analysis demonstrated the long distance trade networks of Odense and the pursuit of some inhabitants for luxury products and high living standards. Conversely, the species identification of combs showed that the medieval comb maker would use the resources immediately available to him to create an affordable everyday object rather than rely on imported antler.

Northern Europe



Urban networks and Arctic outlands: Craft specialists and reindeer antler in Viking towns

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See also pages 8-9

UrbNet mission statement

Centre for Urban Network Evolutions (UrbNet) explores the archaeology and history of urban societies and their networks from the ancient Mediterranean to medieval northern Europe and to the Indian Ocean world.

We are an interdisciplinary research initiative, which integrates contextual cultural studies rooted in the humanities with new methods from the natural sciences.

Approaching urbanism as network dynamics, we aim to develop a high-definition archaeology to determine how urban networks catalysed societal and environmental expansions and crises in the past.



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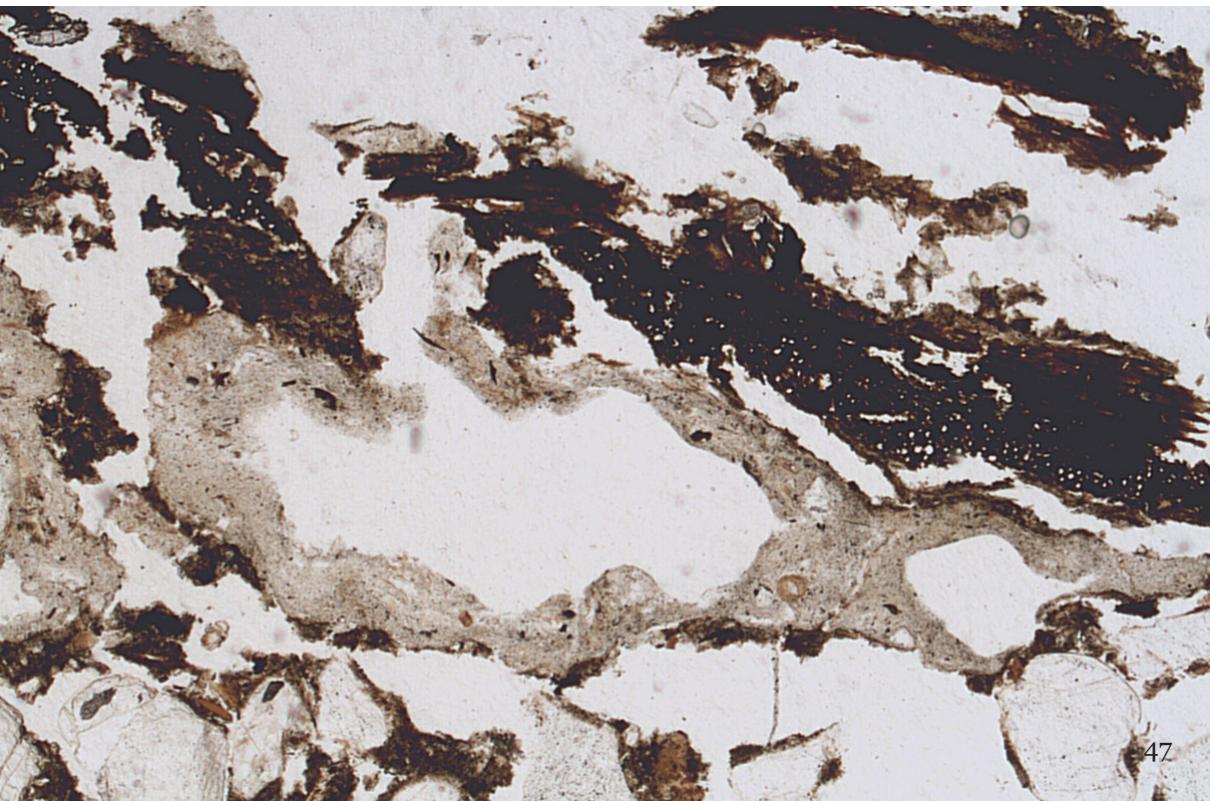
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A Roman mining tool: the investigation and identification of an iron object

Die Produktion von Ferrum Noricum am Hüttenberger Erzberg: Die Ergebnisse der interdisziplinären Forschungen auf der Fundstelle Semlach/Eisner in den Jahren 2006-2009, Austria Antiqua 6 (2017, Vienna), ed. by Cech, B., 455-474.

Birch, T.

DOI: [10.1628/219944617X15014860816601](https://doi.org/10.1628/219944617X15014860816601)

A metallographic and chemical study of one of thirteen metal objects found at the site of Altbergbau and provisionally described as Roman mining tools. This represents one of the first metallographic studies of a Roman mining tool.

Characterization of archaeological metal remains in micromorphological thin sections using µXRF elemental mapping

Geoarchaeology 32 (2017), 311-318.

Wouters, B., Makarona, C., Nys, K. & Claeys, P.

DOI: [10.1002/gea.21591](https://doi.org/10.1002/gea.21591)

The article investigates whether it is possible to acquire µXRF elemental data directly from cover-slipped thin sections. An array of heavier elements (metals) can indeed be detected, which is useful for archaeological metal fragment identification.

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